ISSUE 15

WRESTLING THEN & NOW

4 – 91

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How Do You Spell Wrestling?

BLASSIE
TOLOS
THE GREATEST SPECTACULAR IN WRESTLING HISTORY FEATURES A REVENGE BATTLE BETWEEN FREDDIE BLASSIE AND JOHN TOLOS, FRIDAY NIGHT, AUGUST 27TH AT THE COLISEUM.
OVER 30 TOP MAT STARS, INCLUDING WOMEN WRESTLERS, AMERICA'S TAG TEAM TITLE MATCH, AND A GRUDGE BRAWL BETWEEN THE SHIEK AND BOBO BRAZIL HIGHLIGHT WRESTLINGS GREATEST ATTRACTION.

T-O-L-O-S!

THE JOHN TOLOS INTERVIEW

Conducted 2/15 Penta Hotel NYC By Evan Ginzburg

EG: When did you decide you wanted to become a wrestler and when did you break in?

JT: I always knew I wanted to become a wrestler. I was a rough and ready kid- same as my brother Chris. We were always in street fights- always fighting and fooling around. We used to go to the matches in Hamilton, Ontario Canada where we'd see guys like Sky High Lee, The Great Togo, Whipper Billy Watson, Ray Vilmer and the Mills Brothers. I'm going way back now- even Kowalski when he started out. Also the French Angel and the Swedish Angel; Argentina Rocca; Lou Thesz of course; Wild Bill Longston and I can really go back on and on and on. I used to watch all these guys wrestle and my brother and I joined the YMCA. Decided to go amateur and we did a lot of bodybuilding. All of a sudden there was a guy by the name of Wee Willie Davis in the YMCA and he took a liking to us. He was an old-time wrestler; he was a 6 foot 6 300 pounder and he showed us the ropes; my brother went on the road first and a few months later I followed.

EG: In his book, Bruno Sammartino tells how he started with the YMCA also.

JT: Well, at that time that was the only place to start because I had no education. I only had a grade 8 education. Bruno came in from Italy. There was a YMCA in every city back then. There were no gyms or health spas like today, you know what I'm saying? They had a pool, maybe a basketball court, a weight room, and a wrestling room with a mat that was always filled with blood. Even the walls were filled with blood. But that's the way I liked it. I was brought into this profession the hard way and I still like it the hard way.

EG: Tell us about the early days working with your brother.

JT: Well, that was something that I'll never, ever forget. In those days, the 50s and 60s, the country was all tag teams. There were many brother tag teams. That was a big thing actually. There were The Tolos Brothers, The Mills Brothers, The Gallagher Brothers, The Sharpe Brothers, The Scott Brothers, The Torres Brothers; then there were all the cousin teams. My brother and I held the World's Tag Team Title for a couple of years. We won it here in NYC and we held it for a long time. Then we went to territories like Buffalo, Cleveland, L.A., and San Francisco. We always won the belt. Then all of a sudden tag teams stopped. They wanted singles matches so we decided to split up.

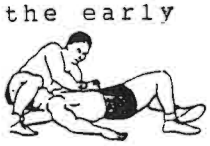
EG: Why do you think it changed all of a sudden?

JT: You know what? To this day, I don't know. Tag matches were very exciting. I think it gives you more excitement than a singles match. I'll tell you what happened. I think they were ready for that one on one. Just like boxing. I guess that was what it was. We found that tag matches were always great matches but they were always on the undercard and the money wasn't there and you had to be main-event to make the money.

EG: So your brother headed to Canada and you went to L.A.?

JT: My brother usually was in Canada and Detroit. I headed out to Vancouver, British Columbia where I became the Canadian Singles Champion called the British Empire Champion and I was there about a year and a half. Then I came in with my brother. I was wrestling Portland, Washington, and British Columbia. I got over so big as a single and all of a sudden there were a few tag teams coming in. They gave me a few partners, but we didn't gel, you know? I said, "Hey, I got a great partner. The heck with this!" I went and got my brother and we stayed there a year- then we split up again. That's when I went to California. I went to California in the late 60s. And I set that state on fire, man. For ten years that was my state.

EG: My earliest memories of wrestling were from the early 1970s watching you on Lucha Libre from the Olympic Auditorium.



JT: Lucha Libre was a Spanish channel. We also had a Channel 13 which was in Hollywood which showed the local English speaking TV. Lucha Libre went to South America, it went to Mexico, it went everywhere.

EG: Your closed circuit match with Blassie in the early 70s set box office records. Can you tell us a little about your feud and why it was such a huge success?

JT: See, when I went into California believe it or not, Blassie and I were tag team partners. We gelled pretty good. Blassie was in there for a while, way before me, because that was his home ground. He was always in there. We started to tag and all of a sudden they started to like Blassie. There were a few fans who'd go "Kill that Tolos! Kill that Tolos!" Before you know it, everybody was liking Blassie. Pretty soon after, Blassie turned on me and people were going crazy. Couple of weeks later Blassie was kissing all the Mexican ladies, kissing all the babies and apparently he liked it. That was all right with me. I didn't care. That's how our feud started. I'd always call him a "turncoat, a yellow bellied turncoat" (**laughs**). That was how the biggest feud in professional wrestling started.

EG: At the time closed circuit TV was a novel idea. It was the wave of the future and we're going 20 years back.

JT: Right. What happened was at the Olympic when Blassie or myself were on the card it was an automatic sell-out. 10,000 people. The Olympic was one of the top 3 or 4 places in the country to see wrestling. Any seat in the house was great. Super-duper. There was 10,000 automatic. It was sold out a week before. So this great promoter Mike LeBell (**makes a face**)- he was nothing but a thief as far as I'm concerned- he decided to get closed circuit TV downtown in 3 theatres and they sold out. Blassie and myself were in a main-event and these theatres sold out with a thousand people in each of them. He didn't even tell us about them. He just said they were an "experiment." I didn't know how many people were in those theatres. All of a sudden I found out that 3 of them were sold out and we didn't even get a paycheck for those theatres...

EG: That was part of Bruno's complaint against Vince McMahon Sr. He reportedly didn't get paid for the cable broadcasts.

JT: I don't know what he was getting, but I know for a fact that Lucha Libre- the third tapes- were going into South America and they were cleaning up. I never seen a penny of that neither.

EG- What can you tell us about some of the legends you wrestled with and against? You wrestled with so many of the greats...

JT- I wrestled Kowalski, Monsoon, the Grahams, Lou Thesz, Carpentier, Rocca, guys like Valentine- not the son, the father; Roy Shires; Ray Stevens, Pat Patterson, Bobo Brazil, Ernie Ladd, Victor Rivera, Blassie- people still talk about our matches. I go on and on and on. Even with my brother Chris we go way back; these were all legends and they were all great, great wrestlers. And they were super wrestlers. I'm from the old school- naturally I'm going to say I liked the wrestling better in those days than I do today. I think there was more action and I think there was more wrestling. I think today there's just a lot of steroids. Just too much circus- too much color. And mind you, if I was young, I'd be right in on it because the top line is money- there's no question about it. If I was young- if I was 25 or 30 years old and weighed 250 like I did, shit man, I'd be on top all over. And I'd be wrestling Hulk Hogan, Macho Man and Roddy Piper. Name it, I wouldn't care, and I'd be making the top money. But I'm not, so I have a right after 35 years in this profession to say that wrestling was more believable and to the point in those days than it is today.

EG: A lot of my readers would agree with you, which is why I put out a predominately nostalgia bulletin Along those lines, how do you feel about the UWF?

JT: Well, I laid off of wrestling for 6 years. I didn't want nothing to do with it and I was just bumming around, you know. And I'm an active guy. I work out a lot, jog a lot. I've lost 40 pounds; always kept myself in good shape- same with my brother Chris. And all of a sudden I get a call from Herb Abrams and he's telling me about his UWF. Tells me to come on out and talk to him. I go down there and talk to him and I was very much interested in what he was doing. I thought to myself, "new kid on the block," and we have a chance. He tells me we have Sports Channel America and I thought "well, maybe I'll give it a shot." Then he told me Bruno's going to be commentating and you're going to have Lou Albano in the corner and Orndorff and Williams and Blair and guys like Orton and Cactus Jack. He was telling me about Valentine and other kids he was supposed to bring in but because of contract difficulties he couldn't and didn't want to cause that heat. Well, maybe he did cause that heat, but closed the doors on them until further notice. I figured, hey, man it sounds pretty good and I'm still with them. I believe in them. Hey, we still have a long way to go, there's no question about it. As I said before we're the new kids on the block and we still got a lot to learn, but we're going to try and do it. What he's trying to do is bring back some of the old stuff; some of that old time stuff. People want that. People want individuality. That old fashioned charisma. Matches today- you see one match you seen them all. You see one interview you seen them all. No variety. You have to have variety. What I like is he's trying to bring in 4 or 5 new kids who are just starting out. They need a chance. Football players get that chance...hockey players. Everybody needs a chance. If they're good- great. If they're not, they have a chance you understand? That's what I like about this guy. Other promotions you have to be 9 foot 9 with steroids. If you're not 9 foot 9 and 300 pounds you're out. And I don't think that's fair...

EG: How do you feel when you hear that guys like Jerry Graham and the Original Sheik and Bobo Brazil are still wrestling here and there on independents?

JT: (**laughs**) I heard the Sheik's 67. Bobo Brazil's around 68. I'll tell you what, I wouldn't want to see the match! Hey, I'd go in the ring too, but I paid my dues. If that's what they want to do God bless them. I want to quit on top. I don't want to quit on the bottom. Like I seen the fight the other night with Sugar Ray Leonard from the Garden. Terrible. Lot of guys don't want to finish on top. When I quit, I'll tell you the truth, I was in Minneapolis. I was 51. It was in the winter time. It was **cold**. I mean it was snowing. Here I am, I'm from California- beautiful home- I got a kid there. I look out the window and said to myself "What the hell am I doing here? Here I'm 51 in a preliminary. My God, I want people to **remember** me. I got a sore knee. My hip hurts. And when I got in the ring I pretended I'm still the young Tolos when I wasn't. I called up the promoter and said, "Hey, pal, book me out- I'm going back to California." That was the end...

EG: I have one question for me personally. One of my favorites was always SuperStar Billy Graham. I know you wrestled him at the virtual beginning of his career. At the time did you realize he would go on to such big things?

JT: I'll tell you, before I wrestled SuperStar at the Olympic Auditorium, we used to work out at Gold's Gym. And he was a power lifter. He was with the body and the whole thing and I was just with the wrestling part. He told me he was just starting to wrestle. I told him "You're going to do pretty good. You want me to try and call LeBell and see if you can get booked?" He told me, "Yeah, I'd love to." He got booked a little. He was a great talker, but he was like a class on his own. He had that certain charisma about him. Big guy. Big muscles. Big talker. Colorful in the ring. Before you know it, he went to Minneapolis. Made big money. Went to N.Y. Made big money. Everywhere he went he made big money. But there was only one thing wrong with him. The guy took the steroids and it killed him.

JT: I tell all these kids now: "If you take steroids, my friend, you're suckers. If you take dope, you're suckers. If you take any of that **shit** you're suckers. You're going to die. You're going to get old. Forget it, man. It's poison. It's a walking death." Now here's a guy, Graham, can't walk. All these guys with steroids some of them are dead. They look lousy when they hit 40. They're wrinkled up. I guess there's a lot of guys who take steroids. Not just in our profession, but in a lot of professions. If they want to take that stuff, that's good. I rather be natural, man. I ain't putting nothing in my body that's going to abuse my body. I'll tell you what- I have a sister who has MS. And that was just a tough break in life. She woke up one morning and had MS and that's what you call a **tough break**. Crippled her. You mean to tell me the good Lord gave me a good body- I'm going to put some shit like that in my body and die? You have a hard time just making it let along putting all that other shit in your body. I do not feel sorry for these guys who put that stuff in their system or shove it up their nose or yank it in their arm and then they become sick and we have to take care of them when there's other people who need help, had a tough break in life, and nobody helps them! Only the ones that are wicked- they're helped left and right. I don't like that. They want to put the needle in their arm- good! They want to put it up their nose- good! They want to take steroids- good! As far as I'm concerned, put them on an island, fill the island up with Coke and Marijuana and let them live there you know? Get them out of my hair! That's the way I feel about all of this.
EG: Unfortunately today, for many of the wrestlers, their **only** selling point is their bodies. That seems to be the trend of the 90s.
JT: The trend of the 90s is the bigger you are the better you are. In some organizations, I don't know how true this is, they want you to take the steroids...they want you to be big. They want you to be 300 pounds. But did you ever notice the trend of the 90s? These guys go 3-4 minutes and their tongues are down to the mat. They can't even breath. They're out...they're finished...they're dead. I bet I could go in the ring today and beat all of them up- beat the whole card up. They can't even move! There's nothing they can do! All they do is pump iron and take steroids...pump iron and take steroids...if that's the 90s, well, good luck to them! Well, let me tell you- 4 or 5 wrestlers died. And you ever see these wrestlers? Some of these guys are 30 years old and look **50**! They are all dried up. If that's what they want to do, good luck to them!
EG: Throughout your career you must have seen a lot of interesting places and have some interesting road stories.
JT: Oh, I have a lot of interesting road stories, let me tell you! (**laughs**) I think I'm the only wrestler in the world today who made love to women in every state and Japan and Canada!
EG: That's certainly a job perk!
JT: (**laughs**) I have a lot of good road stories, but I ain't telling you! Or your readers!
EG: Would you like to add anything else? I know you have to prepare for the show.
JT: Well, I'm glad I'm with the UWF. I'm a manager with the UWF. I'm managing Bob Orton and everybody's trying to do their best. I know I'm trying to do my best to make this a go. I'm going to give this 100 million percent. If it goes I want to be part of it. If it doesn't, at least I gave my best. We're just minding our own business and tugging along. I think with the good Lord's help we can do it.
EG: Well, it was an honor to meet you...(**I turn off tape**)
JT: Put it back on for a second! (**laughs**) One more thing! In my day the only way to spell wrestling was T-O-L-O-S! And now the only way to spell **manager** is T-O-L-O-S! Thank you very much!

T-O-L-O-S!

CHAMPIONSHIP WRESTLING

Main Event
Americas' Title
ROMAN GLADIATOR DEATH
BOUT RULES
DON CARSON (bloody)
vs.
JOHN TOLOS
TO A FINISH
Winner must drag his opponent across ring and touch ropes.

★

HAIR vs. MASK
BULL RAMOS vs. MIL MASCARAS
Won By Mascaras

SPECIAL EVENT
RAUL MATA vs. GRAN MARCUS
MEXICO MEXICO
2 - 3 1 Hour

TAG TEAM ELIMINATION
BLACK GORDMAN & GOLIATH
vs.
LOS MEDICOS DE MEXICO
NO TIME LIMIT
1 FALL TO A FINISH

SHIBUYA & SAITO
vs.
EARL MAYNARD
& SUNI WAR CLOUD

APOLO vs. EL SICODELICO
1 - 15

Physician in Attendance
BERNHART S. SCHWARTZ, M.D.
Announcer—JIMMY LENNON
Timekeeper—JACK SMITH
Publicity—JEFF WALTON
This program subject to change at any time. These wrestling exhibitions are under the jurisdiction of the California State Athletic Commission.

SHIBUYA
SAITO
and
TOLOS
CLAIM TO BE THE
GREATEST
TAG TEAM
COMBINATION
ALIVE . . .

TOLOS - MAN OF MYSTERY

GOLDEN GREEK OF WRESTLING

John Tolos is a loud and boastful wrestler. He can be boastful as he has earned his place in the Wrestling Hall of Fame. In the 70's Tolos has become a legend in his own time. His loud mouth I don't give a darn attitude has created an Army of wrestling fans who love to hate him.

Recently a fan club popped up on the scene for Tolos with the President being Michael Lano. Mike reports that "THE GOLDEN CREEK FAN CLUB" is attracting members from around the World. Mike has membership cards and a news bulletin that deals with Tolos.

Why is TOLOS LOVED. . . .AND HATED? A leading doctor told us that many fans hate Tolos so much it is actually LOVE. In many cases Tolos has said he will do anything to win a bout and then he goes out and does win. Needless to day Tolos is a winner and the fans know it. John Tolos has held the Americas' Heavyweight Wrestling Title a total of seven times making him quite an ex-Champion.

Yet this is the same Tolos who nearly blinded Freddie Blassie a few years ago. The fans know that when the going is tough Tolos can stay in there with the best of them. What makes John Tolos tick? Why has he earned the name "MANIAC"?

JOHN TOLOS

John Tolos started wrestling in his native home of Hamilton, Ontario, Canada. For awhile he teamed with his brother Chris Tolos and together along the East Coast they were known as THE GREEK CANADIAN WRECKING CREW. It was during those years that Tolos developed his dreaded CORKSCREW HOLD. Chris decided to return to Canada and wrestle on his own and so John ventured West and wrestled throughout the Northwest, holding the Pacific Northwest Title and gaining several wins over Gene Kiniski, former World Champion. Upon arriving in Southern California in the late 1960's Tolos teamed with several partners and scored a big win over Bobo Brazil. Ever since that time Tolos has been boasting that the only way to spell wrestling is T - O - L - O - S.

ABOUT TONITE'S WRESTLING

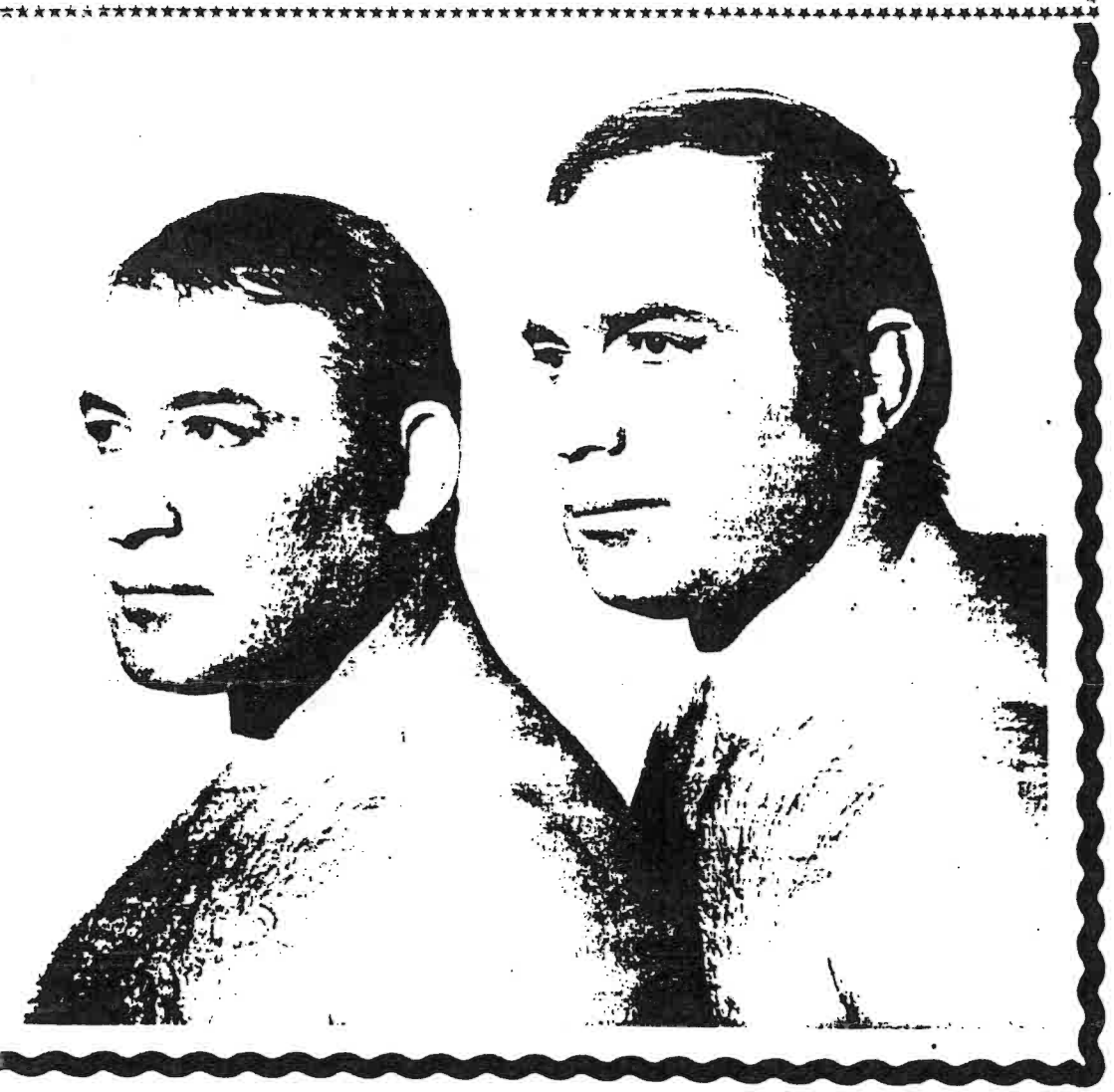
DON CARSON defends his Americas' Title for the first time against former enamo JOHN TOLOS with the same ROMAN GLADIATOR rules. To refresh your memory here are those deadly rules not sanctioned by the N.W.A. . . . 5 JUDGES AT RINGSIDE. NO TIME LIMIT. NO DISQUALIFICATION, NO DOCTOR STOPPING BOUT, NO HOLDS BARRED, NO PIN FALLS, NO REFEREE IN THE RING, NO SURRENDER. LOSER DRAGGED AROUND THE RING, THERE MUST BE A WINNER!

MIL MASCARAS puts his whole career on the line tonight. Should he lose hewill have to unmask in the ring and let every fan see just who he really is. His opponent BULL RAMOS has agreed to cut his HAIR should he lose. These two wrestlers have carried on a heated feud for a long time now. It comes to a head tonight . . .

We welcome RAUL MATA, the Lightheavyweight Champion of Mexico to the Olympic. Gran Markus is his opponent and a tough one at that. Markus has yet to be pinned and from the looks of things it will take a pretty good wrestler to do that.

Last Saturday the N.W.A. made Tolos open the mystery box and found a 20 foot long python snake. They told Tolos if he brought the reptile into the ring he would automatically be disqualified and suspended. Tolos will not be able to bring the box into the ring. Next wrestling at the OLYMPIC will take place in two weeks, Friday, August 13th.

TOLOS REACHES INTO HIS TRUNK FOR SOMETHING



THE FABULOUS TOLOS BROTHERS

CHAMPIONSHIP PROGRAM

Friday, Jan. 12. 1968

FOR THE WORLD'S CHAMPIONSHIP

BUDDY (KILLER) AUSTIN vs. BOBO BRAZIL
(Champion) (Challenger)

("No disqualification". "No Koko Butt". Two out of three falls, one hour time limit.)

CHALLENGE GRUDGE MATCH

FREDDIE BLASSIE vs. PEDRO MORALES
2 out of 3 falls - 1 hr. time limit

PEPPER GOMEZ vs. THE RED BARON

BIG JOHN TOLOS vs. MR. MOTO

Tag-Team Special

THE MEDICS OF MEXICO vs. RICKY RENALDI and ROCKY MONTERO

ARMAN HUSSIAN vs. THE ALASKAN

THIS PROGRAM SUBJECT TO CHANGE AT ANY TIME

These wrestling exhibitions are under the jurisdiction of the California State Athletic Commission.

MANIAC TOLOS

CANADA

VS.

FREDDIE BLASSIE

CHAMPIONSHIP WRESTLING

MAIN EVENT

Americas' Championship

MIL MASCARAS
Challenger

vs. via blood

JOHN TOLOS
Champion

Best Two of Three Falls
Sanctioned by the N.W.A.

Americas' Tag Team Championship

KENJI SHIBUYA & MR. SAITO

vs.

BLACK GORDMAN & GOLIATH

Best Two of Three Falls
Sanctioned by the N.W.A.

Indian Death Thong Event

BULL RAMOS vs. SUNI WAR CLOUD

Both wrestlers tied together at the wrist with a LEATHER THONG TO A FINISH!

Special Event

RAY MENDOZA vs. BOB SWEETAN

1 Fall to a Finish

Opening Battle

LES ROBERTS vs. EARL MAYNARD

PHYSICIAN IN ATTENDANCE
BERNHART S. SCHWARTZ M.D.
ANNOUNCER–JIMMY LENNON
TIMEKEEPER–JACK SMITH
PUBLICITY–JEFF WALTON

This program subject to change at any time. These wrestling exhibitions are under the jurisdiction of the California State Athletic Commission.

BLASSIE Faces Eye Operation May 24th

Freddie Blassie will undergo a special CORNEA TRANSPLANT, a very critical operation Monday morning May 24th. If the operation is successful Blassie will SEE again. If not, the blond star will be sightless. We can only pray the operation will be a success.

LETTERS TO WT&N

I was listening to you on the Larry Katz Pro Wrestling talk show. I was the fan who called in the answer to the trivia question. I'm glad that you understood what I was trying to say when I said that I felt Hulk Hogan was the downfall of wrestling. To further elaborate, of course I would be a fool to say that when Hogan first returned to the WWF & won the belt that he did not bring excitement to the arena. I myself really enjoyed the Hulk in his first year of being champion. With the Rocky theme music and the way he worked a crowd it brought a new sense of excitement. But I feel that Hulk Hogan got too big for wrestling for his own ego and began to branch out into the world of entertainment. I could well have lived with that except then it not only attracted the so called one time fad wrestling fan, but then McMahon used Cyndi Lauper & Mr. T in the matches themselves and to me that just went too far. Maybe I could have reluctantly swallowed this, but when it began to develop more into cartoon characters than pro wrestlers that was it.

Let me tell you, I'm a big fan from 1985 on back. When I say a big fan I mean I have a large collection of tapes, books, programs and still have an interest for those long lost days of real wrestling. Of course I'm not fool enough to mean that I thought it was all on the level but to me that style was at least portrayed in a sensible manner and at least attempted to appear realistic. Another problem that occurred when Hulk Hogan and Vince McMahon (and I feel he bears much blame as well) branched out was then it did appeal & attract people who either laughed at or had no interest in wrestling. However, I feel that Vince changed the style to keep them interested figuring that the die hard fan would stay no matter what. Unfortunately for him he is finding out the hard way we fans of the Bruno-Pedro-Backlund-SuperStar era would rather do without then accept this nonsense. Of course we had our share of let me say embarassing wrestlers like the Moondogs and a few others but that was the exception and you could tolerate their goofy act because during the match they performed in an exceptional manner. I remember reading an article in Playboy magazine in 1977. A staff writer was trying to do a story about pro wrestling and he was trying to interview wrestlers at MSG. Willie Gilzenberg soon threw him out because in his words, "we don't need any publicity, we draw well on our own." I guess what he meant is what did in fact happen. When you go outside your own circle you create a dangerous situation because those fans could not accept wrestling for what it was. It had to be changed to satisfy all. You know when I watch a match from MSG from 1983 on back & Vince Jr. is doing the commentary I feel he did a great job. But now every comment is screamed instead of described. I understand he is trying to create an air of excitement but they all look and sound like a bunch of idiots including one of my all time favorites, Gorilla Monsoon.

JOHN KRUSZEWSKI
WESTMINSTER, MD.

How's everything? I just wanted to tell you that I really enjoyed the WT&N back issue set. I learned & laughed alot. But I was sorry to read that Fishman has already used his Georgia stories since i first became hooked on wrestling by watching Ga. Championship on TBS. I was hoping to see some articles about those days in WT&N. Keep up the good work.

RICH SLOVARP, JR.
WASHBURN, ND

CURFEW BY EVAN GINZBURG

Finally achieved one of my lifelong goals of seeing the Original Sheik live (3/2 Philly vs. Abdullah- Joel Goodheart's Tri State Promotions). Wild bloodbath brawl. Sheik bloodied several kids on undercard as well as Abbie in a classic brawl & ultimately Joel ko'd by enraged Abbie. **GREAT STUFF** as was a 4* plus Cactus Jack-Eddie Gilbert Falls Count anywhere in the building match! Cactus is **unbelievable**. Goodheart delivers again!!!...More on this great card in my Piece Of My Mind column in Ron Lemieux's always entertaining Arena Report- $1 to P.O. Box 952547, Lake Mary, Fl. 32795-2547...**NEXT ISSUE-** A phenomenal **LOU ALBANO** interview plus nostalgic clips/photos/line-up sheets- **IF YOUR SUBSCRIPTIONS ARE UP, NOW IS THE TIME TO RESUBSCRIBE!**...Some of you have been slow to renew or simply **haven't** which is part of the reason for this different format this issue & next(figured I'd try something different). **LET ME KNOW WHAT YOU WANT TO SEE IN WT&N!** I have virtually unlimited access to old clippings/programs etc. but at the same time as an English Teacher/Editor, I always lean toward **WRITING/ARTICLES**. However, this is a "business" too, and I must do what sells. That part's up to you! **GIVE ME FEEDBACK!!!**...Hope to be interviewing even more great names of the past & present in future issues...**GEORGE "CRYBABY" CANNON** is selling great photos from the old I.W.A. and various other promotions he worked with. Address: PO Box 32828, Detroit, MI 48232-0004. Drop him a line- Mr. Cannon's had some health problems and would like to hear from his fans. He said that he may do some writing for WT&N in the future; George was one of the great managers of our time...**DALE PIERCE** is selling a great new book, Wild West Characters featuring bios on gunfighters, lawmen, boxers and **wrestlers** such as Frank Gotch, Fred Beell, and William Muldoon. A review is forthcoming in a future WT&N, but trust me, this one's worth checking out- $5.00 plus $1.50 postage to Golden West Publishers, 4113 N. Gongview, Phoenix, Az. 85014...Our beloved Rodney Leighton is starting up several new wrestling & non-rasslin' sheets- write to R.R. #3, Pugwash, N.S., BOK 1LO; Can. or phone 902-243-2882 for details...I'm selling all back issues of 1990 WT&N's (issues 1-11) for only $10 including postage!...I meet this woman- 29 years old. **Pretty**. Forgetting every insecurity etc. that I have, I **know** she's interested. She asks me what I'm doing Saturday nite. Obviously wants to go out. I tell her "you wouldn't believe it if I told you." "What?" she asked. "I'm going to Philly to see wrestling." How can you tell a woman that you'd rather see a 67 year old guy with a pencil carve holes in the head of a 400 pound guy named Abdullah than spend Sat. nite with her? A **serious** philosophical question!!!...My career is going scaringly well. With any luck I can get unemployed again & really devote myself to this sheet!!!...The regular features return after Albano tribute issue next month...I'll be radio host Larry Katz's N.Y. correspondent live most Sat. nites on WCBM AM 680 in Balt. 12-2 AM...Thanks to John Arezzi for having me on with the hilarious Cactus Jack ("I'll do an interview for Evan's sheet in 17 years if I'm still in the business!") on his great NYC Spotlight On Wrestling- Sun. morns on WBAB 1240 AM 10-12 A.M....How's this for nostalgia- Dells/Chi-Lights/Manhattans/Ray, Goodman & Brown on one show!!! **GREAT!**...Jerry Lawler drew picture of Tolos on page 7 in his old Patriot strip!!!...Thanks for all of your **wonderful** letters. With 2 jobs & a sheet to do & some attempt at a social life, I can't answer them all but am truly appreciative...As they say in rap music- "Seeeee ya..."

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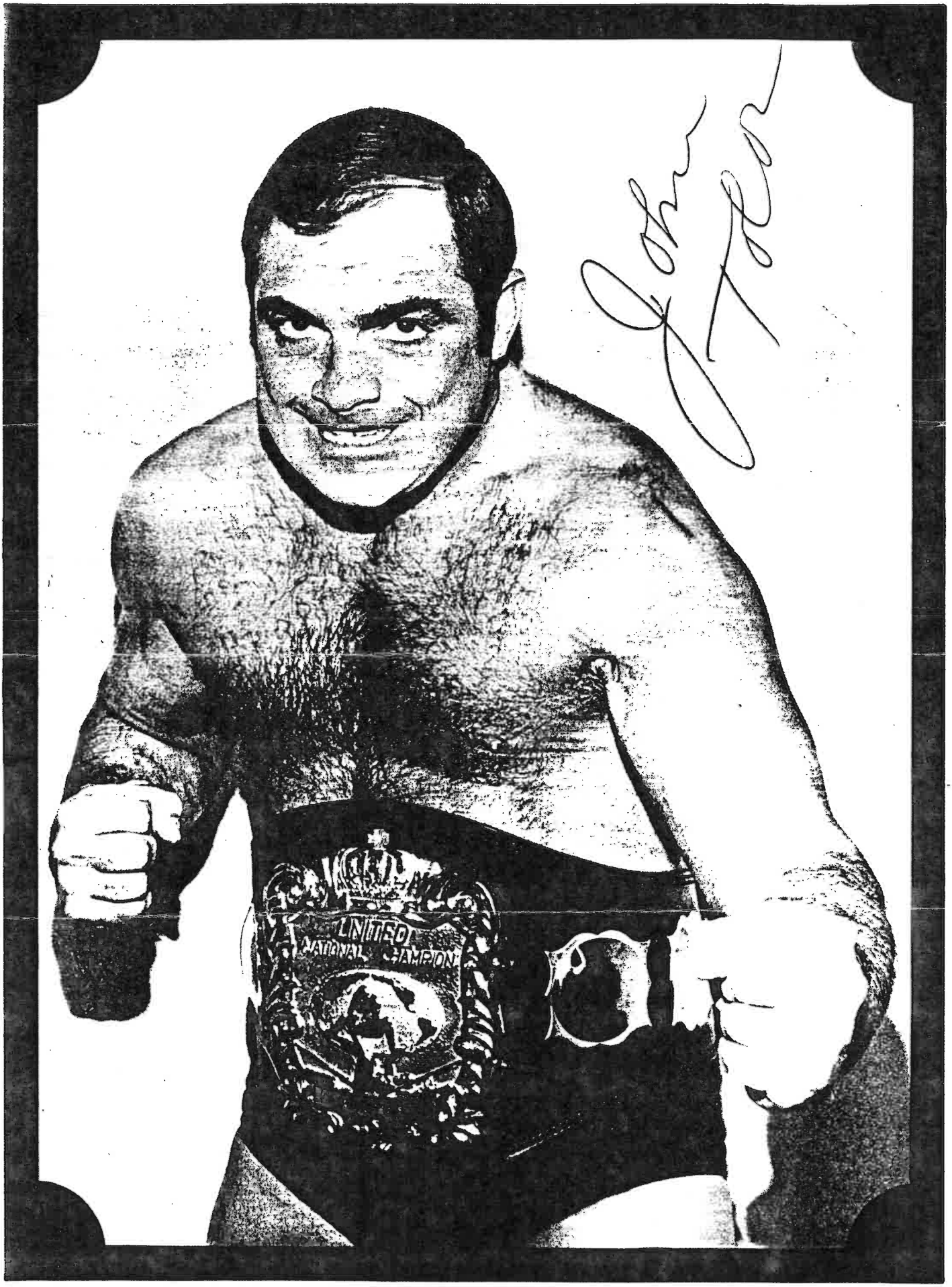

JOHN TOLOS